EN

1. POWER ON/OFF
To turn on your Pill™, press and release the power button. The "b" will light up and an audio cue will indicate the system is on. To turn the Pill™ off, press and release the power button. The "b" will fade out indicating power is off.

2. BLUETOOTH®
Pairing
For Bluetooth® pairing, press and hold the "b" for 3 secs. The Bluetooth® LED on the back of the Pill™ will blink WHITE rapidly indicating device is in pairing mode. Disconnect by holding 3 secs again.

Connected
Once Pill™ is successfully paired and connected, the LED will glow solid WHITE.
*Note: Pill™ can remember up to 8 paired devices in its memory and will try to connect with most recent.

3. NFC
Connecting
If using a device that is NFC (Near Field Communication) enabled, turn on NFC, then simply touch the device to the Pill™ on the NFC logo to quickly make a connection.

Takeover
If the Pill™ is already connected to a Bluetooth® device, one can take over the connection by NFC touch.

4. AUX INPUT
To play audio using the audio cable, plug the cable from the audio device to the "IN" jack on the back of the Pill™.

5. LINE OUT
Audio output of the Pill™ can be used to connect to an alternate audio system, such as a home theather system, or a Beats by Dr. Dre Beatbox®, by plugging the audio cable into the "OUT" jack on the Pill™ to the "line in" of the audio playback device of your choice.

6. VOLUME
To adjust volume of the Pill™, use the volume up "+" and volume down "-" buttons on the top surface of the Pill™. When the "OUT" jack on the Pill™ is being used, the volume buttons are disabled.

7. BLUETOOTH® CONTROLS
Audio play and pause
To pause and resume playback when connected through Bluetooth®, press the "b" button.

Phone Calls
Pill™ can be used to make and receive phone calls when connected through Bluetooth® (audio playback will be paused during calls).
Answer/End Call: Press the "b" button
While on a Call: Short press to answer incoming call. Long press to ignore incoming call. Short press to switch between calls.
Switch from Pill™ to Phone: Double press the "b"

8. CHARGING AND BATTERY
To obtain optimum power capactiy, the Pill™ should be charged using the provided USB cable along with the Power Supply Unit (PSU) in your packaging box. To charge the Pill™, plug the USB cable from the PSU to the USB port on the back of the Pill™. While charging, the USB port will glow solid RED. When the Pill™ is fully charged, the USB port will glow solid GREEN. When the Pill™ is at 20% battery life, the USB port will blink RED. Battery life is approx. 7 hrs at moderate listening levels.

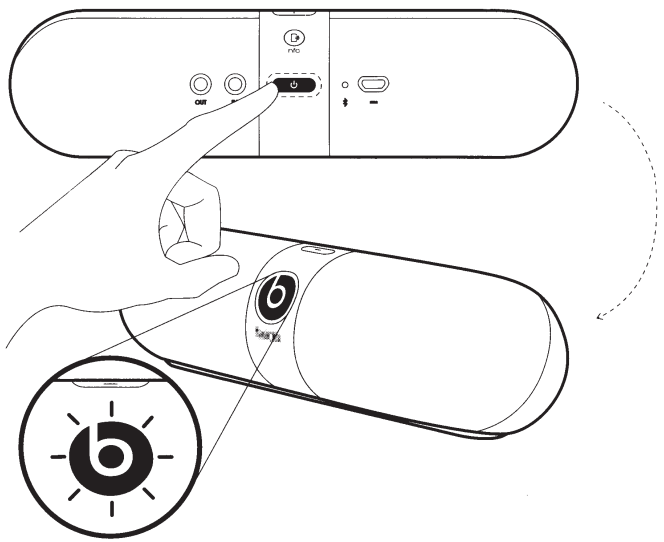
TECHNICAL SPECIFICATIONS
Weight: 325g
Battery Life: 7.0 hours (average at 80dB)
AC Adapter: 5V, 2.1A
Power Adapter Input Rating: 100-240V ~ 50/60Hz, 0.5A

IMPORTANT SAFETY GUIDELINES
1. READ these instructions.
2. DO NOT use this apparatus near water.
3. CLEAN ONLY with dry cloth.
4. DO NOT use near any heat sources such as radiators, heat registers, stoves, or other apparatus (including amplifiers) that produce heat.
5. PROTECT the USB cord from being walked on or pinched, particularly at the plugs and the point where it exits from the speaker.
6. ONLY USE attachments/accessories specified by the manufacturer.
7. UNPLUG this apparatus during lightning storms or when unused for long periods of time.
8. To completely disconnect the speaker from the AC mains, disconnect the power supply from the AC receptacle.

WARNING: To reduce the risk of fire or electrical shock, do not expose this apparatus to rain or moisture.

WARNING: No naked flame sources – such as candles – should be placed on the product.

Place the equipment near a main power supply outlet and make sure you can easily access the power breaker switch.



1.

beatspill™

beatspill™

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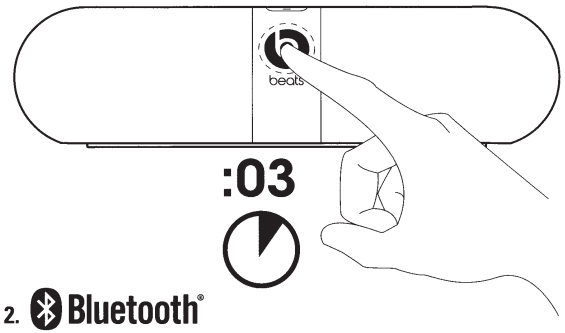
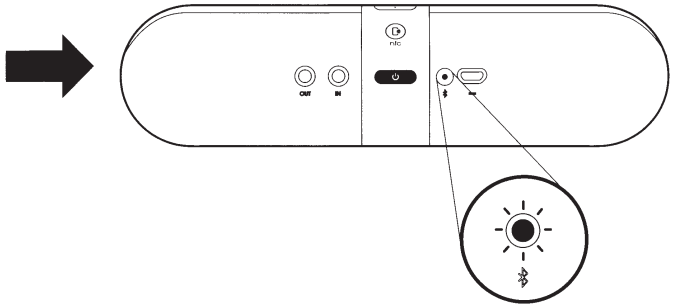
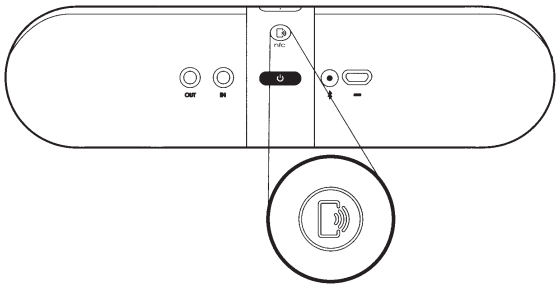


2. Bluetooth®





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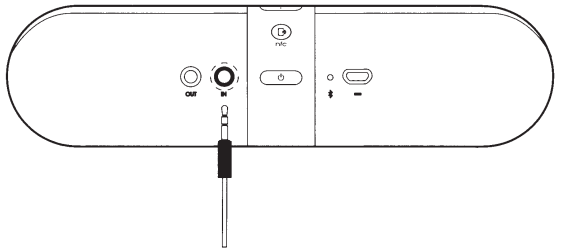

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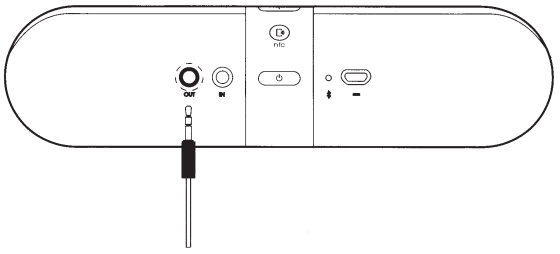

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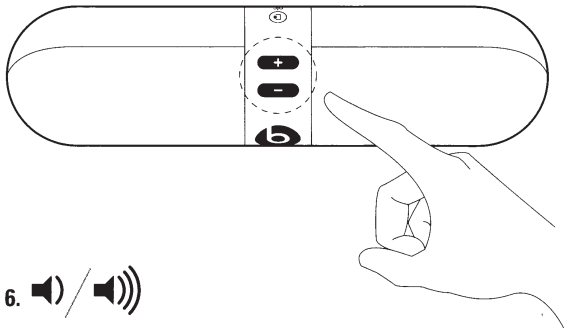

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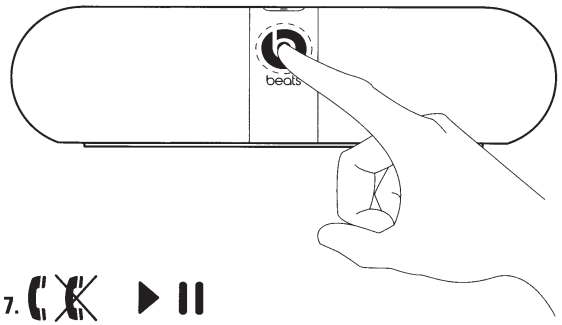

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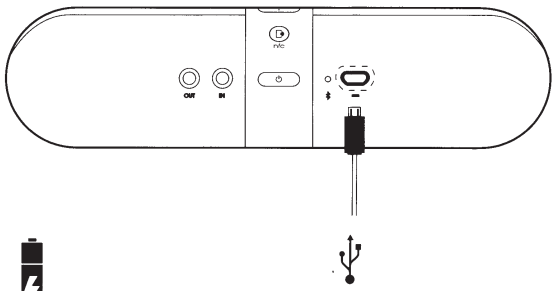


8.

beats by dr dre

Sound is Power

The digital revolution made music more accessible, but that convenience came at the cost of sonic integrity. For producers Dr. Dre and Jimmy Iovine, compromising the artist's sound wasn't acceptable. They believed that people want to hear every note and feel every emotion—just as the artist intended. Joining forces with Noel Lee, founder of Monster, they started their journey toward creating better sound by reinventing headphones for the digital age. From their collaboration Beats was born—and music was reborn.

Le son est puissance

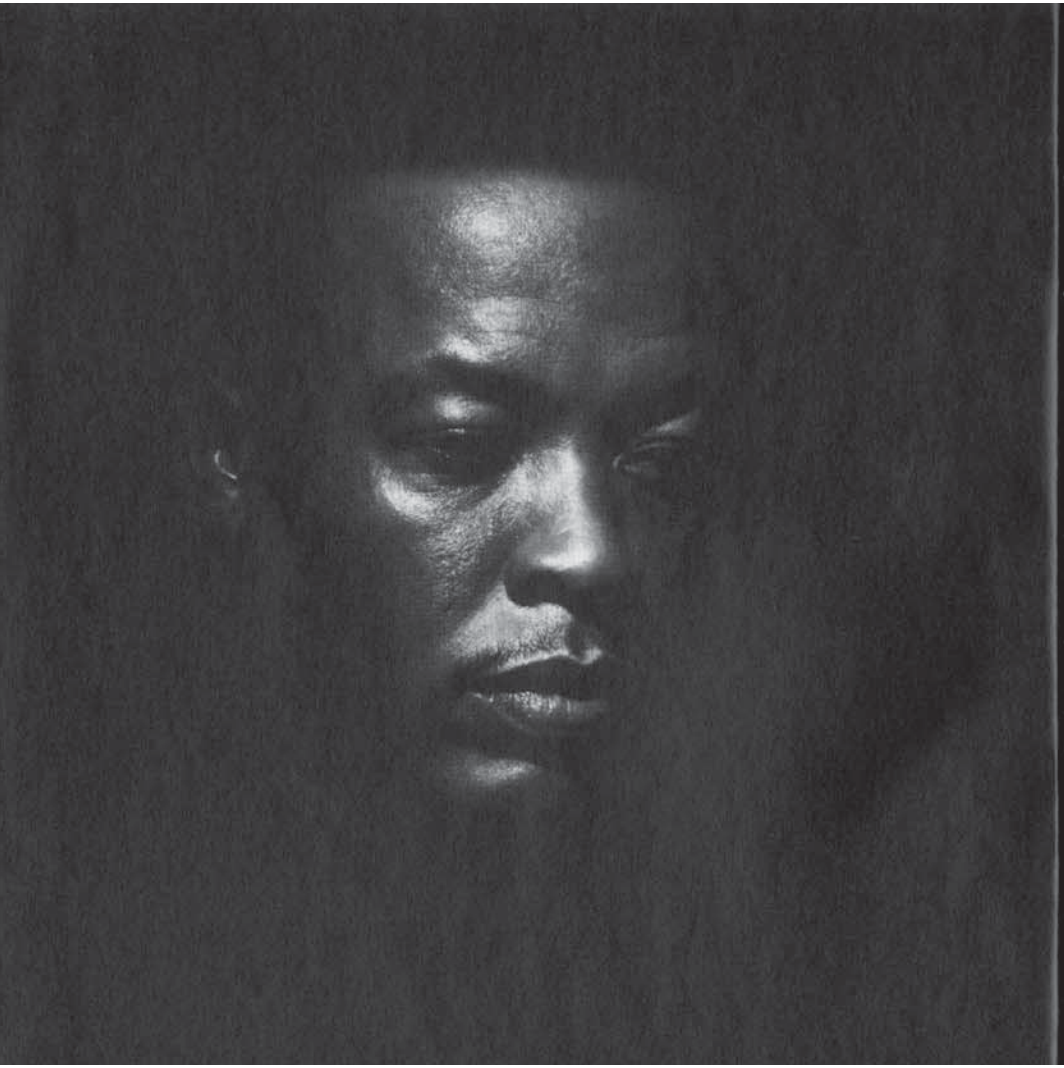
La révolution numérique a rendu la musique plus accessible, mais cette avancée s'est faite au prix d'une altération de l'intégrité du son. Une véritable atteinte à la création artistique totalement inacceptable pour les producteurs Dr. Dre et Jimmy Iovine. Pour eux, les gens veulent entendre chaque note et ressentir chaque émotion—comme l'auraient voulu les artistes. Avec Noel Lee, fondateur de Monster, ils se sont lancés dans la création d'un son toujours plus parfait en réinventant les écouteurs audio pour l'ère numérique. Résultat de cette collaboration : Beats est né—Et la musique renaît.

Every Beat, Every Breath

Every product was designed by Beats, Noel Lee and Ammunition. Each product has been engineered by Beats to meet Dr. Dre's and Jimmy Iovine's exacting acoustic standards, delivering a dynamic experience that makes you feel like you're in the recording studio with the artist. Their mission to elevate the sound of today's audio products continues as Dre and Iovine create products that let everyone not just hear the music, but feel it.

Chaque note, chaque souffle

Chaque produit a été créé par Beats, Noel Lee et Ammunition. Chaque produit a été conçu pour répondre aux normes acoustiques strictes de Dr. Dre et de Jimmy Iovine, vous offrant une expérience dynamique qui vous donnera l'impression d'être en studio en présence de l'artiste. Leur mission d'améliorer le son des produits audio d'aujourd'hui se poursuit alors que Dr. Dre et Jimmy Iovine créent des produits qui permettent à tous de ne pas qu'entendre la musique, mais d'également la ressentir.



People aren't hearing all the music.

Artists and producers work hard in the studio perfecting their sound, but people can't really hear it with normal headphones. Most headphones can't handle the bass, the detail, the dynamics. Bottom line, the music doesn't move you. With Beats, people are going to hear what the artists hear, and listen to the music the way they should—the way I do.

Profitez enfin de toute la musique.

Artistes et producteurs travaillent dur dans les studios pour améliorer la qualité de leur son. Difficile pourtant d'en profiter pleinement avec des écouteurs classiques. La plupart de ceux-ci ne peuvent pas restituer les graves, le détail, la dynamique… Et surtout, ils ne font ressentir aucune émotion. Avec Beats, profitez enfin de la musique telle que les professionnels l'écoutent et souhaitent que vous l'écoutiez—comme j'aime l'écouter.

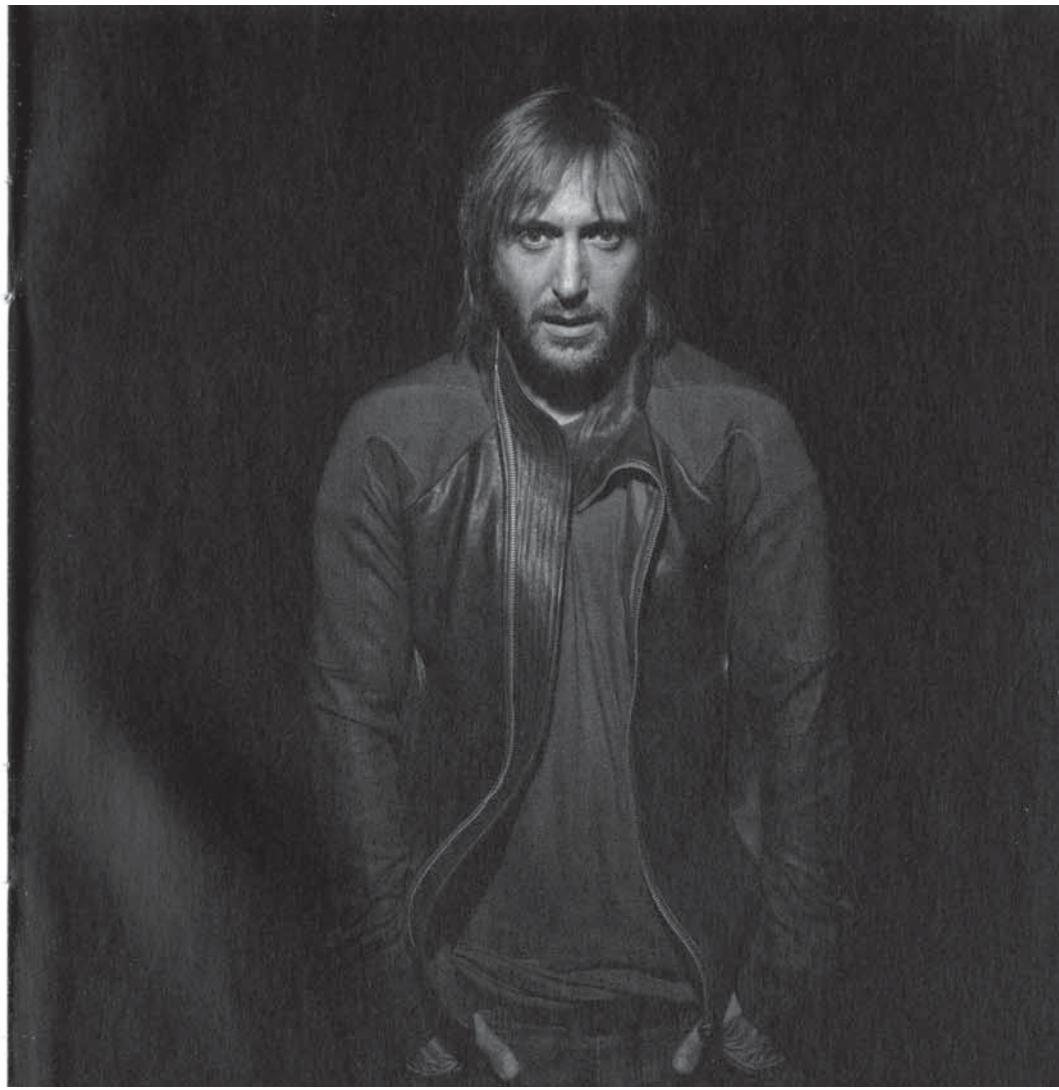
— Dr. Dre

beatspro

beatsstudio

beatswireless

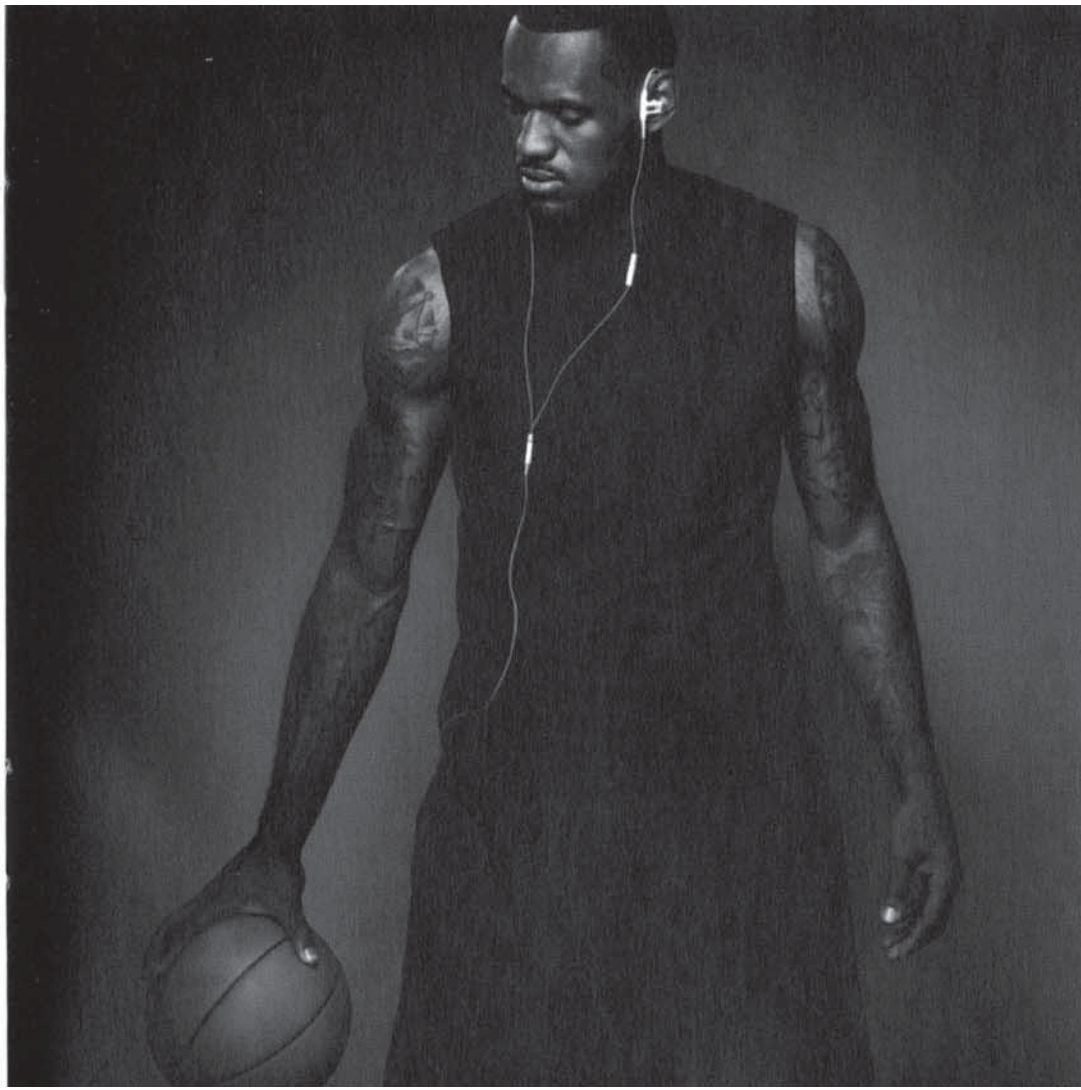
beatsmixr



beatssolo HD

beatstour

powerbeats

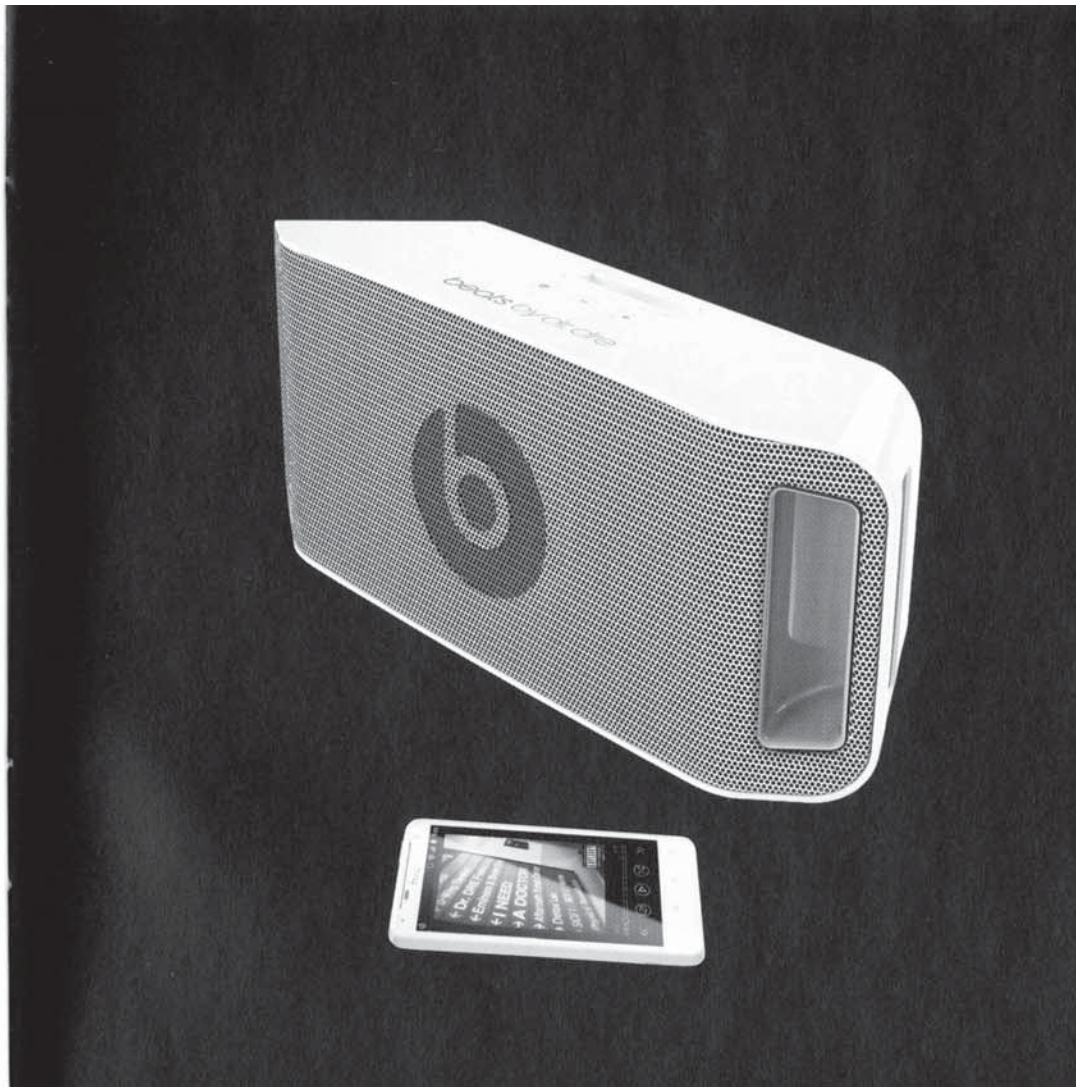


heartbeats

urbeats

beatbox

beatbox portable



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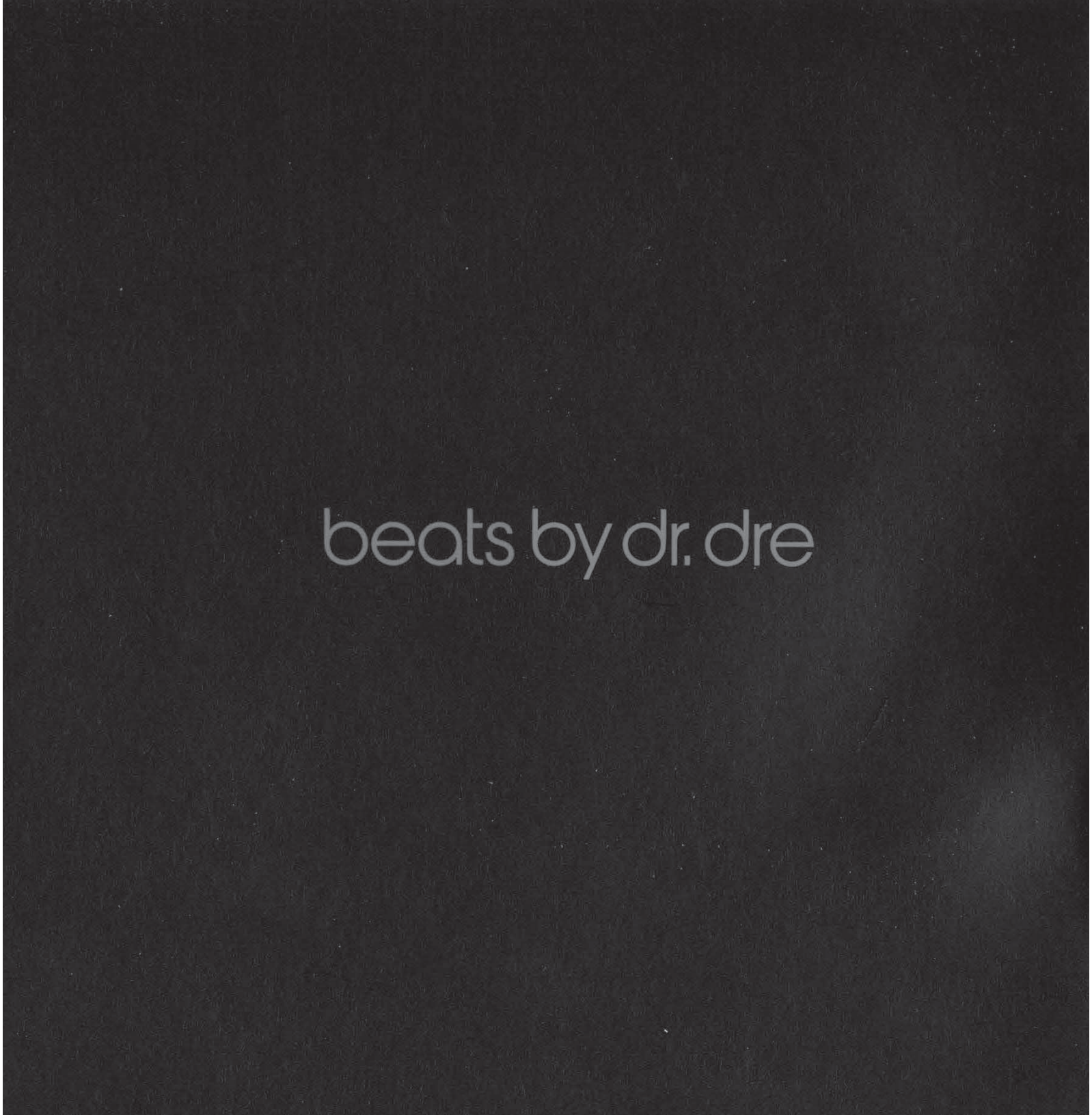
beats by dr. dre

Warranty Information

English

LIMITED WARRANTY

Your Beats® product is warranted against defects in materials and workmanship for a period of one (1) year from the date of original retail purchase from an authorized Beats® dealer. If a defect exists, Beats® at its option will (1) repair the product at no charge using new or refurbished parts, (2) exchange the product with a functional equivalent product that is new or refurbished, or (3) refund the original purchase price. This does not mean you can abuse your headphones and expect warranty service. We do not cover normal wear and tear, blown speakers, cut cords, bent jacks, scratches, loss or theft. This warranty excludes damages resulting from abuse, accident, modifications or other causes that are not defects in materials and workmanship. Customization of your product will void your warranty.

Any recovery is limited to the original purchase price. No other person is authorized to modify this limited warranty. Your seller is responsible for any other warranties.

This warranty gives you specific legal rights, and you may have other rights that vary by state and jurisdiction. These rights shall not be affected by this limited warranty. This warranty cannot be transferred or assigned.

To obtain warranty service, contact Beats® using the information provided at www.beatsbydre.com. Proof of purchase is required to verify eligibility.

Register Your Beats® Today

www.beatsbydre.com/register

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FCC Statement

FCC ID: COW81000057

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

FCC Radiation Exposure Statement

This equipment complies with FCC RF radiation exposure limits set forth for an uncontrolled environment. This transmitter must not be co-located or operating in conjunction with any other antenna or transmitter. This equipment should be installed and operated with a minimum distance of 20 centimeters between the radiator and your body.

This equipment complies with Part 15 of the FCC Rules. Operation is subject to the following two conditions:

(1) This device may not cause harmful interference, and

(2) This device must accept any interference received, including interference that may cause undesired operation.

Caution

The manufacturer is not responsible for any radio or TV interference caused by unauthorized modifications to this equipment. Such modifications could void the user authority to operate the equipment.

Canada Statement

This device complies with Industry Canada RSS-210. Operation is subject to the following two conditions: (1) this device may not cause interference, and (2) this device must accept any interference, including interference that may cause undesired operation of the device.

The device meets the exemption from the routine evaluation limits in section 2.5 of RSS 102 and compliance with RSS-102 RF exposure, users can obtain Canadian information on RF exposure and compliance.

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